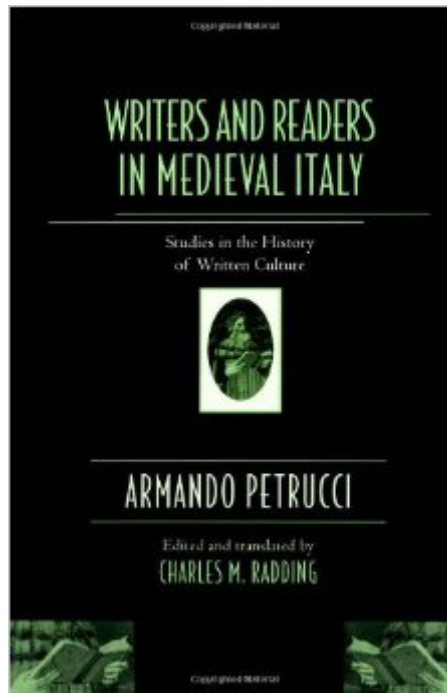


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Synopsis

This study of reading and writing in medieval Italy addresses the concerns of how people learned to write, what they wrote and read, how scribes were trained, the purpose for which books were copied, and how ideas about books influenced their use, preservation and transmission.

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